

Subject: Music

Subject Intent: Our music curriculum is designed to progressively develop children’s skills in listening, performing, composing and evaluating music. It also aims to develop transferable life skills including team working, listening skills, perseverance, fine motor skills and self-confidence. The children will have the opportunity to: -Learn to play the recorder and guitar (KS2) and read staff notation. -Learn to play a range of percussion instruments both tuned and untuned. -Be creative and imaginative through experimenting with combining and sequencing sounds in their composing work. -Experience listening to and analysing a range of music from different countries and traditions as well as music from different eras of the Western Classical tradition. -Grow in confidence, nurture and share their talents both in school and the wider community through regular performance opportunities.

Overview for 2024/2025

Reception	Rhythm 1 – crotchets and quavers plus Harvest songs & action songs	Rhythm 2 - the Crotchet rest plus the Nativity Play	Performance 1 (Jump into Spring) Rhythm notation consolidation	Listening 1 Opposites in music 1 (Once upon a time) Intro to elements of music	Composition 1 – (Fantasy Worlds) – intro to composition	World Music 1 (explorers) intro to world music
Year 1	Rhythm 3 - semiquavers plus Harvest songs	Music Tech music technology through time plus Nativity Play	Composition 2 Intro to composing linked to the seasons	Performance 2 Rainbow chimes 1 – The notes C, D, E and F Intro to staff notation	Listening 2 Opposites in music 2 Intro to elements of music	World Music 2 (Dear Polar Bear) Australia, China, South America, Indonesia
Year 2	Rhythm 4 Minims and semibreves plus Harvest Service	Rhythm 5 Dotted minim and 3/4 time plus Nativity play	Performance 3 Rainbow chimes 2 – The notes G A and B Intro to staff notation	Performance 4 Intro to recorders Preparing them for year 3	World Music 3 intro to world music	Composition 3 (weather) Intro to composing plus Great Fire of London Play
Year 3	Listening 3 Instruments of the orchestra plus early humans play	Performance 5 (recorders) plus Christmas play	Composition 4 (Carnival of the Animals)	Music History 1 - Medieval Music plus Easter Service	World Music 4 African drumming and polyrhythms	Music History 2 – The Renaissance
Year 4	Music History 3 - Baroque plus Greek play	Composition 5 (Space)	Performance 6 Whole Class Guitar 1	Music History 4 - Classical music focus on keyboard instruments	World Music 5 Japan plus Pentecost service	Composition 6 –Fanfares Roman play and
Year 5	Listening 4 The elements of music plus Viking Play	Performance 7 Christmas Service plus ensemble performance	Performance 8 Whole class guitar 2	Music History 5 – Romantic Era	Composition 7 - Blues	World Music 6 – Indian drumming
Year 6	World Music 7 – Samba Drumming	Performance 9 Recorders Plus Christingle Concert	Performance 10 Whole class guitar 2	Composition 8 – Colour Harmony	Music History 6 – 20th Century	Listening 4 The Elements of Music plus leavers performance

